

WWW POLANYI RESOURCES

The Polanyi Society web site (www.polanyisociety.org) provides information about Polanyi Society membership and meetings. The site also contains the following: (1) digital archives containing all issues of *Tradition & Discovery* and its predecessor publications going back to 1972; (2) indices listing *Tradition & Discovery* authors, reviews, and reviewers; (3) the history of Polanyi Society publications; (4) information on *Appraisal* and *Polanyiana*, two sister journals with special interest in Michael Polanyi's thought; (5) a link to the "Guide to the Papers of Michael Polanyi," which provides an orientation to archival material housed in the Special Collections Research Center of the University of Chicago Library, Chicago, IL 60637; (6) photographs of Polanyi; and 7) links to a large selection of primary material, including (a) Collected Articles and Papers of Michael Polanyi (the 1963 Gelwick microfilm collection of more than 100 items); (b) Polanyi's 1940 film, "Unemployment and Money;" (c) unpublished texts of Polanyi's Gifford Lectures (1951-1952), Duke Lectures (1964) and Wesleyan Lectures (1965); (d) audio files for Polanyi's McEnerney Lectures (1962), Ray Wilken's 1966 interview of Polanyi (audio and text), and Polanyi's 1966 conversation with Carl Rogers (audio and text).

ELECTRONIC DISCUSSION LIST

The Polanyi Society supports an electronic discussion group that explores implications of the thought of Michael Polanyi. Anyone interested can join. To join yourself, go to the following address: http://groups.yahoo.com/group/polanyi_list/join. If you have difficulty, send an e-mail to James van Pelt (james.vanpelt@yale.edu) and someone will see that you are added to the list.

IN SUPPORT OF THE POLANYI SOCIETY

Support the work of the Polanyi Society by (1) regularly paying *annual dues* (\$35 for individuals, \$25 for libraries, and \$15 students), and (2) contributing to the *Travel Assistance Fund* and/or the *Endowment Fund*. Those living in the United States can either do so via the PayPal option on the Polanyi Society membership web page (<http://polanyisociety.org/register/join-renew.php>) or by sending a check with the fund designated in the memo line to Charles Lowney, Polanyi Society, 10 Jordan Street, Lexington, VA 24450. Those living outside of the U.S. should use PayPal.

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THE PHILOSOPHICAL ANTHROPOLOGY OF WILLIAM H. POTEAT



EDITED BY DALE W. CANNON AND RONALD L. HALL

ABOUT THE BOOK

The modern conception of ourselves and the associated way of reflection known as modern critical thinking have spawned a reductionist view of persons and have tainted “the personal” with connotations of bias, and partiality, and privacy, leaving us with the presumption that, if we seek to be objective, we must expunge the personal from the stage of intellectual respectability.

Poteat’s work in philosophical anthropology has confronted this concern head on. He undertakes a radical critique of the various forms of mind-body dualism and materialist monism that have dominated Western intellectual concepts of the person. In a unique style that Poteat calls post-critical, he uncovers the staggering incoherencies of these dualisms and shows how they have resulted in a loss of the personal in the modern age. He also formulates a way out of this modern cultural insanity. This constructive dimension of his thought is centered on his signature concept of the mindbody, the pre-reflective ground of personal existence.

This book will be of interest to a broad range of intellectual readers, with interests in philosophy, psychology, theology, and the humanities.

CONTRIBUTORS

Dale W. Cannon and Ronald L. Hall, “Refinding the Personal”

Bruce Haddox and Edward St. Clair, “Why Is the Personal So Important?” Dale W. Cannon, “Being Post-Critical”

Ronald L. Hall, “Critical Recollection”

Bruce Lawrence, “The Genealogy of Poteat’s Philosophical Anthropology” David Rutledge, “The Primacy of the Person”

Ronald L. Hall, “Dethroning Epistemology”

James W. Stines, “Personhood and the Problematic of Christianity” Elizabeth Newman, “Incarnational Theology”

R. Melvin Keiser, “Towards a Post-Critical Theology”

Kieran Cashell, “Post-Critical Aesthetics”

William H. Poteat, “Paul Cézanne and the Numinous Power of the Real”



ABOUT THE EDITORS

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