



## PREFACE

Most of this issue delves once again into Polanyi's economic ideas, this time revolving around one of Polanyi's previously unpublished essays, "On Popular Education in Economics." We are once again grateful to John Polanyi for giving us permission to publish the essay. Eduardo Beira, who last year wrote a piece on Polanyi's "economics film," introduces this essay. Anne McCants, an expert on European economic and social history at MIT, contends that the present is a good time to heed Polanyi's call for providing education in economics for laypeople, with a special focus on the moral underpinnings of the economy. As part of this discussion we also reprint an essay by the late Harry Prosch that mentions "Popular Education in Economics." These essays put Polanyi's ideas into context and further the discussions we have had in recent issues of *TAD*.

In addition, Jon Fennell explores affinities between the understanding of illumination in Polanyi, Aristotle, and Peirce.

There is much business to note, so please take the time to read News and Notes carefully.

*Paul Lewis*

## NOTES ON CONTRIBUTORS

**Eduardo Beira** (ebeira@gmail.com) is Senior Research Fellow at IN+ Center for Innovation, Technology and Public Policy, Instituto Superior Técnico (Lisbon) and faculty of MIT Portugal Program. He has published Portuguese translations of four of Polanyi's books, as well as an anthology of texts containing Polanyi's writings on science and technology. He has also edited a book about science and technology policies and Polanyi's thought (both in Portuguese). He also maintains a web page with resources about Polanyi's economics film (<https://google.com/site/ebeira.pol1b>).

**Jon M. Fennell** (jfennell@hillsdale.edu) is Professor of Education and Dean of Social Sciences at Hillsdale College. He is the author of many articles including numerous studies on Michael Polanyi and essays on figures ranging from Rousseau to Rorty and Leo Strauss to Harry Jaffa. The primary focus of his work is the intellectual space constituted by the overlap of philosophy, politics, and education.

**Anne McCants** (amccants@mit.edu) is a Margaret MacVicar Faculty Fellow, the Director of the Concourse Freshmen Learning Community, and Faculty in Residence at MIT's Burton Conner House. Her teaching is focused in the areas of European economic and social history, world history, and social science research methods. She is the author of *Civic Charity in a Golden Age: Orphan Care in Early Modern Amsterdam* (1997) and numerous articles. She also serves as the editor of the journal, *Social Science History*.

**Harry Prosch** (1917-2005) became interested in Polanyi's work while earning AB, AM, and PhD degrees at the University of Chicago. He collaborated with Polanyi on *Meaning* and wrote *Michael Polanyi: A Critical Exposition* (1986). Prosch's life and work were featured in the February 2005 issue of *Tradition & Discovery* (32:2).