

New Articles are Available in Tradition and Discovery, Vol. 50

In this, the second round of essays in Volume 50 of *Tradition and Discovery*, Paul Lewis interviews theologian Mel Keiser, a veteran Polanyi scholar who came through the William Poteat pipeline. Stan Scott reviews Walt Gulick's edited 2020 volume *American Aesthetics: Theory and Practice*, along the way outlining his own take on American aesthetics which emphasizes the category of *experience* as central. Gulick responds in his own article, also included here. Both Scott and Gulick draw on the American Pragmatists and Whitehead, as well as Polanyi in their analyses. Finally, Alessio Tartaro joins the prolific Phil Mullins in compiling an exhaustive list of the book reviews published by Polanyi between 1939 and 1971, arguing that these texts provide a useful window into Polanyi's philosophical development in relation to other notable thinkers of his day.

As a reminder, *TAD* articles are now posted as pdf files *seriatim* (as soon they are ready) on the Polanyi Society website. At the end of the year, all articles will be compiled into a bound electronic volume so as to allow those who would like to do so to download and print the complete volume. Articles will continue to be indexed.

Notes on Contributors

Paul Lewis (lewis_pa@mercer.edu) interviews long-time Polanyian **Mel Keiser** (elizakeiser@aol.com).

- Keiser is Professor Emeritus of Religious Studies at Guilford College in Greensboro, NC. He has published several books, most recently, *Paths to the Personal: Thinkers on the Way to Postcritical and Theopoetic Depths*. His work draws on the thought of Augustine, Merleau Ponty, Polanyi, Niebuhr, Hopper and others, as well as Quaker spirituality
- Lewis is Chair and Professor of Religion and Director of the Ethics Minor at Mercer University in Macon, GA. He is currently vice-president of the Polanyi Society. His research integrates work in Christian thought, moral development, and practical wisdom.

Stan Scott (stan.scott@maine.edu) offers a review essay of book on Aesthetics in American philosophy. Scott is Professor Emeritus at the University of Maine, who also taught at the University of Illinois (Chicago). A philosopher, poet, and amateur musician, and the author of *Frontiers of Consciousness: Interdisciplinary Studies in American Philosophy and Poetry* (Fordham, 1991). His formal training is mostly in literary studies and philosophy.

Walt Gulick (wgulick@msubillings.edu) replies to Scott's review. Gulick is Professor Emeritus of Philosophy, Humanities, and Religious Studies at Montana State University Billings. One of his great joys is visiting art museums, and *American Aesthetics* (which also includes his co-authored articles in conversation with artist Corey Drieth and on critic Harold Rosenberg) was inspired by that long-term interest.

Alessio Tartaro (alessiotartaro@gmail.com) and **Phil Mullins** (mullins@missouriwestern.edu) survey book reviews written by Michael Polanyi in order to chart his intellectual development.

- Tartaro is a PhD student in the Department of humanities and social science at the University of Sassari, Italy. His research focuses on the ethical, legal, and societal implications of artificial intelligence. Alessio has a longstanding interest in the thought of Michael Polanyi, on which he has authored several publications.
- Mullins is the general editor emeritus of *Tradition and Discovery* and has been involved in many Polanyi Society projects since the seventies and has served as the President of the Society. Much of his most recent scholarly writing attempts to unpack some of the personal history that underlies Polanyi's writing.

Martin Turkis
General Editor