PREFACE

With COVID-19 rapidly changing the world as we know it, combined with the recent civil unrest where I live in Minneapolis, it has admittedly been hard to focus on much else. There are moments when academic endeavors such as ours have started to feel trivial and unimportant, and then there are moments when they seem more meaningful and timely than ever. Preserving and curating a body of knowledge and scholarship dedicated to critical reflection on and in light of Michael Polanyi is, I believe, a noble and virtuous pursuit in and of itself, one that will never become passé or impractical, regardless of what's going on in the world.

These are my first words as the new General Editor of *TAD*. And while I don't expect them to be remembered or celebrated, I do hope that they reflect my commitment to maintaining the tradition of our journal as we discover together exactly what comes next for ourselves and the academy as a whole. To continue pursuing the ideals of an open-access publishing model, to protect our practice of rigorous peer-review, to broaden our readership and to invite new voices into the conversation—these are a few of my goals as I take the reins from Paul Lewis and stand on his shoulders and those who came before him.

So let's get to it. Check out <u>www.polanyisociety.org</u> for the latest news on the annual meeting and other happenings, and kindly submit your dues by December 31.

David James Stewart

NOTES ON CONTRIBUTORS

John Apczynski (apczynsk@sbu.edu) is Professor Emeritus at Saint Bonaventure University. He works in the areas of the intersection of religion and culture and the retrieval of the Roman Catholic tradition.

Gus Breytspraak (gus.breytspraak@ottawa.edu) is retired from teaching for Ottawa University's adult program in Kansas City. His recent research has focused on Polanyi's work in the sixties with various study groups leading into his late work on meaning in lectures and writing.

Jon Fennell (jfennell@hillsdale.edu) is Professor Emeritus at Hillsdale College. His teaching and research reflect a deep interest in philosophy, politics and education.

C. P. Goodman (cpgoodman@lineone.net) has published articles in *TAD* and *Appraisal* and was a member of the group who initially collaborated in work on the Polanyi Reader. He is particularly interested in Polanyi's social and political ideas.

Phil Mullins (<u>mullins@missouriwestern.edu</u>) edited *TAD* from 1991 to 2012 and is currently President of the Polanyi Society.

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Kyle Takaki (<u>ktakaki@hawaii.edu</u>) is interested in the intersections of tacit knowing, complexity, and comparative explorations of wisdom and spirituality. He is currently investigating these themes as applied to contemporary, global problems.