



## PREFACE

This issue of *Tradition & Discovery* is the first of three theme issues this year. This issue focuses on some implications of Polanyi's work for literary criticism. Jean Bocharova opens the issue by exploring the insights of *Meaning* for the field. Stan Scott sets out how literary criticism is an exercise in tacit knowing. Martin Turkis discusses the work of Iris Murdoch, concluding with a mention of C.S. Lewis. Jon Fennell, in an essay commissioned for this issue, picks up on that cue and identifies parallels between C.S. Lewis' *An Experiment in Criticism* and Polanyi. Lindsay Atnip closes this issue with a review of Rita Felski's *The Limits of Critique*. We also have an interview with Gábor István Bíró, conducted by Phil Mullins.

The first three articles in this issue originated as papers presented at the Polanyi Society meeting at Nashotah House this summer. Many thanks to the authors for the hard work on revising them so quickly for publication—and to Andrew Grosso for his assistance in coordinating this issue.

Learn more about that Nashotah House meeting, and more, in the online News and Notes.

*Paul Lewis*

## NOTES ON CONTRIBUTORS

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