



## PREFACE

This issue of *TAD* falls into two sections. The first contains material from the session of the 2016 Annual Meeting devoted to Matthew B. Crawford, who refers to Polanyi frequently in his work, most recently, *The World Beyond Your Head*. These articles were prepared originally for oral presentation and have been only modestly revised for publication. In the first essay, Crawford reflects on teaching in contemporary higher education. My article extends on that theme by discussing how I have found his book useful in my teaching. The subsequent articles by Collin Barnes and Richard M. Moodey focus more on Crawford's latest book, which was reviewed in the October 2016 issue of *TAD*.

The second section of this issue contains two essays that examine intersections between Polanyian themes and different religious traditions. In the first article, Milton Scarborough explores affinities between the work of William Poteat and the Buddha. In the second article, Jon Fennell builds on Polanyi's reference to "the second apple" to reflect on Christian themes of fall and redemption in Polanyi's work.

As always, check out the latest updates on conferences, publications, and Society news in News and Notes, now only [www.polanyisociety.org](http://www.polanyisociety.org).

*Paul Lewis*

## NOTES ON CONTRIBUTORS

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**Jon Fennell** ([jfennell@hillsdale.edu](mailto:jfennell@hillsdale.edu)) is Professor Emeritus at Hillsdale College. In recent years he has written extensively on Polanyi and C. S. Lewis's *The Abolition of Man*, and is currently exploring connections between the two.

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