There is Still Time to Renew Polanyi Society Membership...

And thereby keep these issues of Tradition and Discovery coming regularly to your mailbox. Rates for the 2014-2015 academic year are unchanged at:

- $35 regular
- $25 library
- $15 student

Membership renewals and donations are the only source of income for the Society, so it is very important to keep memberships up to date. These dues and donations fund the journal, annual meeting, and other projects. For example, we currently mail out almost 250 copies of each issue, but usually have only about 90 memberships that are up to date. Think about what we could do if we were all current!

In order to keep receiving print copies of TAD after July 2015, it is vitally important to make sure memberships are up to date (see the Preface on p. 1 for more details).

Residents of the United States can renew either by completing the membership form that is inserted in this issue, including a check for U.S. funds made payable to the Polanyi Society, and mailing it to:

Charles Lowney
Polanyi Society Treasurer
Baker Hall 124
Washington and Lee University
Lexington, VA 24450.

or by using a credit card through PayPal (http://polanyisociety.net/register/join-renew.php).

Those living outside the U.S. must use PayPal.

Many of those who read Tradition and Discovery and/or participate in Society-sponsored events have also been generous by giving above and beyond their dues to the Endowment or Travel Funds, as well as to other special events such as the Loyola conferences. Such donations can be made online. All donations are tax-deductable in the U.S.

Call for Papers: 2015 Annual Meeting

The 2015 Polanyi Society Annual Meeting will be held in Atlanta on November 20-21. The Program Committee solicits paper proposals of 150 to 300 words by April 1, 2015. Send proposals to Walter Gulick at wgulick@msubillings.edu. We would especially welcome submissions on any Polanyi-related topic by graduate students and young scholars. We also hope to organize sessions on one or two of the following topics:

1. Exploring a Polanyian base for innovation (possibly related to business management or Peircean abduction),
2. Interrogating Meaning on meaning in the arts and literature (possibly focusing on symbolism, metaphor, and/or the roles of beauty and imagination),
3. Utilizing Polanyi in constructive theology (perhaps attending especially to James Smith or Christian Smith on the person).

Update on the Conference on British Contributions to Personalism

Richard Allen reports that there are now three confirmed speakers for the conference, to be held March 18-19, 2015 at Oxford. They are: Raymond Tallis, “Persons and Animals/Personal Identity;” Francesca Norman, “Dean Mansel;” Juan Manuel Burgos, “Continental and British Personalism;” and Tihamér Margitay, “Michael Polanyi.” For full details, see wwwbritishpersonalistforum.org.uk.

In Memorium: Bylthe Clinchy

Blythe McVicker Clinchy, Professor Emerita of Developmental Psychology at Wellesley College died on April 23, 2014, in Santa Monica, California, at the
age of 84. She and three other women co-authored the influential volume, *Women’s Ways of Knowing: The Development of Self, Voice and Mind* (Basic Books, 1986/1997), and its sequel, *Knowledge, Difference and Power: Essays Inspired by Women’s Ways of Knowing* (Basic Books, 1996). They discovered among young women a pervasive natural practice of informal, commonsense ways of knowing grounded in personal relationships that they came to call “connected knowing,” in contrast with the “separate knowing” that characterizes the dominant, typically masculine paradigm of academic knowing. A special session of the November 2006 meeting of the Polanyi Society in Washington, DC, was devoted to bringing this body of work into dialogue with that of Michael Polanyi. Drawing upon this symposium, *Tradition and Discovery* 34:1 (2007-2008) explored complementarities and convergences between this research program in developmental psychology and Polanyi’s post-critical epistemology. The issue is available online and presents the reader with a rich banquet of insights and intimations of yet largely unexplored understandings emergent from bringing these different thinkers together. In the essay that concludes the issue, “Pursued by Polanyi,” Clinchy discusses how influential Polanyi’s ideas had been upon her work and that of her colleagues, although she had not recognized this until she was invited to participate in the symposium. Clinchy’s daughter reports that her engagement with Polanyi reinvigorated her in her later years.

—Dale Cannon

**Recent Publications and Work of Interest**

*Richard Allen* has published his latest book, *Ethics as Scales of Forms*, with Cambridge Scholars. In it, he adapts Collingwood’s scheme of Scales of Forms to show that all the aspects of the moral agent to which moral qualities have been attributed—consequences of single actions, consequences of rules, consequences of bodies of laws, individual situations, laws, intentions, virtues, will, attitudes and emotions, the “order of the heart” and ultimately the person as a unique stream of love—are necessary because in that order each presupposes the next level above it and needs appropriately to enact and express itself in and through the ones below.

*Eduardo Beira*, who wrote the introduction to Polanyi’s “Visual Presentation of Social Matters” featured in this issue of *TAD*, has translated *Science, Faith and Society* into Portuguese. It is now available on Amazon.

*Jon Fennell* has published “A Polanyian Perspective on C.S. Lewis’s *The Abolition of Man*” in *Journal of Inklings Studies*, Volume 4, Number 1 (April 2014), 93-122.

*Phil Mullins* spent September of 2014 in Budapest teaching a graduate course in the Department of Philosophy and History of Science (PS/HS) at Budapest University of Technology and Economics (BUTE). This department and BUTE have been the center of the MPLPA and *Polanyiana* since the early nineties when Walt Gulick spent a semester there on a Fulbright. PS/HS has about 15 Ph.D. students (from an array of backgrounds) and requires some work on Polanyi. Mullins taught 8 intensive classes on Polanyi, mostly early material (1937-1947) from the Gelwick microfilm on Polanyi’s economic and political liberalism. He also taught a class on Albert Borgmann’s philosophy of technology.


**Keep Us Informed**

Remember to send notices of recent publications related to Polanyi or other noteworthy achievements to the editor (lewis_pa@mercer.edu) so that we can publicize them in News and Notes.