

Below are the links to Michael Polanyi's 1969 lectures usually called "Meaning: A Project." There is also a link for an introduction that provides some details about this archival material. The lectures, along with the introduction and an archival set of notes on works of art, appeared in *Polanyiana*, 2006 (the journal of the Michael Polanyi Liberal Philosophical Association). This and other issues of *Polanyiana* are in a digital archive (<http://www.polanyi.bme.hu/periodical/period.php?lang=en>).

Harry Prosch's Preface (ix-xi) and Acknowledgments (xiii-ix) to the 1975 Polanyi and Prosch book *Meaning* suggest "Meaning: A Project" and some of the 1970 and 1971 versions of this material provide the substance of Chapters 4-11 of the Polanyi and Prosch 1975 book.

Introduction: http://www.polanyi.bme.hu/folyoirat/2006/2006_05_Polanyi_%20Archives.pdf

From Perception to Metaphor:
http://www.polanyi.bme.hu/folyoirat/2006/2006_06_lecture1.pdf

Works of Art: http://www.polanyi.bme.hu/folyoirat/2006/2006_07_lecture2.pdf

Visionary Art: http://www.polanyi.bme.hu/folyoirat/2006/2006_08_lecture3.pdf

Myths, Ancient and Modern:
http://www.polanyi.bme.hu/folyoirat/2006/2006_09_lecture4.pdf

Notes on the Destruction of Meaning:
http://www.polanyi.bme.hu/folyoirat/2006/2006_10_lecture5.pdf

Acceptance of Religion: http://www.polanyi.bme.hu/folyoirat/2006/2006_11_lecture6.pdf

Lecture Notes: Works of Art:
http://www.polanyi.bme.hu/folyoirat/2006/2006_12_lecture_notes.pdf