University of Cambridge Conference “Tacit Engagement in the Digital Age”

The Centre for Research in the Arts, Social Science and Humanities (CRASSH) at the University of Cambridge is sponsoring a conference, “Tacit Engagement in the Digital Age,” in Cambridge, UK, on June 26-28, 2019. Information about the conference and its extensive program are online at the following address: [http://www.crassh.cam.ac.uk/events/28385](http://www.crassh.cam.ac.uk/events/28385).

The Polanyi Society has worked with Satinder Gill (a plenary speaker at the 2018 Nashotah Conference) and CRASSH in planning parts of this conference. Listed below are the names and papers by scholars who have written for *TAD* and/or are especially interested in Polanyi’s thought. If a paper is to be available for downloading, it should be posted by June 15 and the title will be a highlighted link.

June 26 15:45-17:15 Roundtable: “Self as Interaction in the Digital Age”

Kriszta Sajber, “The Expressivity of Virtual Selves”

Walter Gulick, “Mind and Machine: Questions and Comments for Harry Collins”


Mihály Héder, “Towards an Epistemic Transparency of Algorithms”

Charles Lowney, “How the Body Solves Problems: Martial Arts, Tacit Knowing, and AI”

These and other June 26 and June 27 CRASSH sessions are in Conference Room SG1, CRASSH, Allison Road Building, 7 West Road, Cambridge.

June 28: Concurrent with a final session of the CRASSH conference, there will be a session sponsored by the Polanyi Society (in Lecture Room 1, Music Building, 11 West Road, Cambridge) that includes the following five presentations:


14:15-14:45 Andy Steiger, “The Imitation Game: Polanyi vs. Turing and Why it Matters to Human Dignity”

14:45-15:15 Zsolt Zeigler, “Dwelling In Cyborgs”

15:15-15:30 Tea Break
15:30-16:00 Esther Lightcap Meek, “The Unmediated, Indissoluble, Unformalizable Primacy of the Person in the Digital Age”

16:00-16:30 Phil Mullins, “A Polanyian Reflection on AI”

16:30-17:00 Concluding Discussion