

MICHAEL POLANYI AND THE POST-CRITICAL TURN

6-9 JUNE 2018

NASHOTAH HOUSE THEOLOGICAL SEMINARY  
NASHOTAH, WI

WEDNESDAY, 6 JUNE

8:00 a.m.	Breakfast	<i>Breck Refectory</i>
8:45	Phil Mullins & Walter Gulick, <a href="#"><u>"Introducing Michael Polanyi"</u></a>	<i>Adams Hall</i>
9:45	Break	
9:55	Phil Mullins & Walter Gulick, <a href="#"><u>"The Authority of the Free Society"</u></a>	<i>Adams Hall</i>
10:55	Break	
11:10	Phil Mullins, Walter Gulick, & Andrew Grosso <a href="#"><u>"On the Modern Mind"</u></a>	<i>Adams Hall</i>
12:00 p.m.	Lunch	<i>Breck Refectory</i>
1:00	Esther Meek, <a href="#"><u>"Contact with Reality"</u></a>	<i>Adams Hall</i>
2:00	Break	
2:10	Charles Lowney, <a href="#"><u>"Tacit Knowing, Emergent Being, and Three Magic Tricks"</u></a>	<i>Adams Hall</i>
3:10	Free Time	
5:30	Dinner	<i>Breck Refectory</i>
6:30	Gus Breytspraak & Phil Mullins, <a href="#"><u>"The Late Polanyi's Contemplations about Intellectual History"</u></a>	<i>Adams Hall</i>
7:30	Reception	<i>Breck Refectory</i>

THURSDAY, 7 JUNE

8:00 a.m.	Breakfast	<i>Breck Refectory</i>
8:40	Dale Cannon, <a href="#"><u>"The Post-Critical Turn"</u></a>	<i>Adams Hall</i>
9:30	Break	
9:40	Robert Frazier, <a href="#"><u>"Augustine's and Polanyi's Fiduciary Challenge to the Ethics of Belief"</u></a>	<i>Adams Hall</i>
10:20	Break	
10:30	Martin Turkis, <a href="#"><u>"Murdoch and Polanyi on the Good"</u></a>	<i>Adams Hall</i>
11:10	Break	
11:20	Matthew Sandwisch, <a href="#"><u>"Theory and Practice in Ethics and Epistemology"</u></a>	<i>Adams Hall</i>
12:00 p.m.	Lunch	
12:50	Richard Moodey, <a href="#"><u>"Polanyi, Kahneman, and Tversky on Judging and Deciding"</u></a>	<i>Adams Hall</i>

1:30	Break	
1:40	Stan Scott, <a href="#"><u>“Indwelling and Breaking Out: Literature as Discovery”</u></a>	<i>Adams Hall</i>
2:20	Break	
2:30	Jean Bocharova, <a href="#"><u>“Polanyi and Literary Studies”</u></a>	<i>Adams Hall</i>
3:10	Free Time	
5:30	Dinner	<i>Breck Refectory</i>
6:30	Panel on Polanyi and Aesthetics: Stan Scott, Jean Bocharova, Charles Lowney, & Walter Gulick	<i>Adams Hall</i>
7:30	Reception	<i>Breck Refectory</i>
FRIDAY, 8 JUNE		
8:00 a.m.	Breakfast	<i>Breck Refectory</i>
8:40	Satinder Gill, <a href="#"><u>“Rhythm and Tacit Knowing in Embodied Performance”</u></a> ( <a href="#"><u>János Liska review of <i>Tacit Engagement</i></u></a> )	<i>Adams Hall</i>
9:30	Break	
9:40	Collin Barnes, <a href="#"><u>“A Polanyian Response to ‘Psychology’s Renaissance’”</u></a>	<i>Adams Hall</i>
10:20	Break	
10:30	Samuel Gostomski, <a href="#"><u>“Polanyi and the Response to Biological Reductionism”</u></a>	<i>Adams Hall</i>
11:10	Break	
11:20	Vy Dao, “Moving Towards the Promise of a Post-Critical Pedagogy”	<i>Adams Hall</i>
12:00 p.m.	Lunch	<i>Breck Refectory</i>
12:50	Albert Spalding, “How People Weigh Legal Evidence”	<i>Adams Hall</i>
1:30	Break	
1:40	Patrick Rang & Katri Targama, <a href="#"><u>“How To Become a Post-Critical Policy Developer”</u></a>	<i>Adams Hall</i>
2:20	Break	
2:30	Craig Wickstrom, <a href="#"><u>“The Calling of Indeterminacy”</u></a>	<i>Adams Hall</i>
3:10	Free Time	
5:30	Dinner	<i>Breck Refectory</i>
6:30	Jon Fennell, <a href="#"><u>“Contingency without Irony: Polanyi’s Response to Richard Rorty”</u></a>	<i>Adams Hall</i>
7:30	Reception	<i>Breck Refectory</i>
SATURDAY, 9 JUNE		

8:00 a.m.	Breakfast	<i>Breck Refectory</i>
9:30	Optional field trip to Milwaukee Art Museum & Historic Third Ward	